



# OLGA BUNEVICH

Visual Artist | Burnaby, British Columbia, Canada

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## Professional Profile

Olga Bunevich is a Canadian visual artist based in Burnaby, British Columbia. Her representational and semi-representational painting practice explores belonging, migration, healing, cultural memory, and the relationship between human life and the natural world. Working in acrylic, oil, water-based media, and mixed media, she creates symbolic paintings where animals, landscapes, flowers, water, and domestic or architectural details become quiet guardians of memory and place.

Her current work includes the Quiet Guardians and Pacific Spirit series, in which Canada geese, forests, water, and symbolic ornamentation appear as markers of resilience, protection, movement, and cultural friendship. Through research, observation, and narrative painting, she investigates how heritage and the living land can meet in contemporary visual language.

## Education & Professional Development

**2025-2026** Emily Carr University of Art + Design, Continuing Studies: Portrait Studies; Paint from Life

**2024** Emily Carr University of Art + Design, Continuing Studies: Landscape Painting

**2024-2025** Federation of Canadian Artists, Foundations Program: Session 6 - Kit Bell, AFCA; Session 7 - Maria Josenhans, SFCA; Session 8 - Ciel Ellis, SFCA

**2024** Controlling the Uncontrollable: Bold & Expressive Landscapes in Watercolour

**2020** Kalacheva School, drawing and painting studies

**2015-Present** Independent studio study with Russian artists, including Igor Sakharov, Aleksandra Black, Dmitry Kustanovich, Costa Dvoretzky, and Anna Marinova

## Professional Affiliation

- Member, Federation of Canadian Artists (FCA)

## Current Projects

**2025-Present** Quiet Guardians / Pacific Spirit - ongoing painting projects investigating migration, belonging, ecological continuity, and respectful cultural friendship through symbolic realism and Canadian landscape references.

## Selected Exhibitions & Presentations

**2026** EXPO MILANO 2026, April 2026

**2026** EXPO STRASBOURG 2026, March 2026

**2026** Annual International Representational Exhibition (AIRE), Federation of Canadian Artists, Vancouver, March 2026

**2026** April & May Curated Collection, Federation of Canadian Artists, Vancouver, April 2026

**2026** Landscapes, Federation of Canadian Artists, Vancouver, April 2026

**2026** Online Federation Showcase, Federation of Canadian Artists, Vancouver, April 2026

**2026** Art Speaks, Federation of Canadian Artists, Vancouver, January 2026

**2026** Galerie Le Chien d'Or, Quebec City, Canada, February 2026

**2021** Vanguard Today, Moscow

**2021** Eurasian Union of Artists, Modern Avant-Garde Exhibition

**2021** Eurasian Union of Artists, Exhibition: Man and Woman

**2018** MK ArtLifeFest

**2016** Silk Road Exhibition, Shanghai, China

## Awards & Honours

**2021** Vanguard Today, Moscow - 1st Place, artwork: Invention of Wisdom

**2021** Eurasian Union of Artists, Modern Avant-Garde Exhibition - 1st Place, Symbolism, artwork: Creation of the Intelligent

**2021** Eurasian Union of Artists, Exhibition: Man and Woman - 1st Place nomination, Fantasies and Dreams, artwork: Birds of the Morning Dawn

**2021** Golden Time Talent, Season 24 - 1st Place, Creation of the Intelligent; 1st Place, World of the Sun; 2nd Place, We Are Interested in Spring

### **Publications**

**2026** International Artist Magazine - Cover, June/July 2026 issue, Summer Dragonflies

**2026** Divide Magazine - Featured Artist, May 2026

**2026** Artist Closeup Magazine - Featured Artist, March 2026

### **Community Engagement**

- Participation in juried and curated exhibitions contributing to public cultural programming
- Development of written narrative frameworks, artwork descriptions, and exhibition statements
- Ongoing research into heritage, ecological memory, migration, and cultural friendship in contemporary painting

### **Technical Practice**

- Oil, acrylic, watercolour, oil pastel, and mixed media on canvas
- Layered glazing, textural surface development, palette knife, and brush techniques
- Representational and semi-representational symbolic painting

### **Collections**

- Private collections in Canada, Europe, Asia, and the USA